THE CLEVELAND MUSEUM OF ART

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MUSEUM LECTURE

Sunday, October 8, 3:30 p.m.

Irving Lavin, professor at New York University's Institute of Fine Arts, will discuss five sculptures attributed to the Roman baroque artist Gianlorenzo Bernini (1598-1680), within the context of the artist's early career, on Sunday, October 8 at 3:30 p.m. in The Cleveland Museum of Art auditorium.

Professor Lavin received world-wide attention last year when he rediscovered these previously unnoticed works in Roman churches and collections. The professor, a graduate of Washington University in St. Louis, with an A.M. from New York University and a Ph. D. from Harvard, has received several fellowships and put forth numerous publications on early medieval, renaissance and baroque art.

M. 9/14/67

Lecture: Five Newly Discovered New Early Works

by Gianlorenzo Bernini

Sunday, October ~~5~~ 8, 3:30 p.m.

NAME: Irving Lavin

ADDRESS: 1 East 78th Street, New York City

PLACE OF BIRTH: St. Louis, Mo.

EDUCATION: A.B. Washington U., St. Louis, 1948; A.M. New York U., 1952, A.M. Harvard, 1954; Ph.D. Harvard, 1955

CAREER HISTORY: Taught at Vassar, 1957-59, at N.Y.U. since 1961

PUBLICATIONS: Numerous, in fields of Early Medieval, Renaissance, and Baroque Art.

OTHER BIOGRAPHICAL FACTS: Fellowships: Sheldon (Harvard), Fulbright, Dumbarton Oaks, American Council of Learned Societies

EXACT TITLE OF LECTURE: Five New Early Works by Gianlorenzo Bernini

AIM AND SCOPE OF LECTURE:

PD 10/8/67
Press 10/7/67
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